SYMDHONY

BY AUREA STONE



Contents

STEPPING FORWARD. **ECOPRESS**



EcoPress is a unique surface that has been developed with our revolutionary 4R Technology. Symphony EcoPress achieves a significant improvement in the use of post-consumer content, simplifying and economizing the manufacturing process, and reducing the use of raw materials.

NEW MATERIAL, NEW FORMULA: 4R



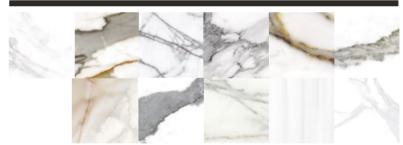
Named after its four major pillars: Reduce, Recycle, Reuse and Respect, the 4R New Formula allows Symphony EcoPress to have the lowest environmental impact among the other engineered stones in the market.

NANO-INK **TECHNOLOGY**



Under high temperature and high pressure, Nano Ink Technology, which uses a patented 5D nanotechnology, penetrates into the surface of Symphony by Aurea Stone, delivering authenticity of color and pattern.

SYMPHONY COLLECTION



In music, harmony is the result of two or more distinct notes playing at once, creating something extremely beautiful. In this collection, elegant veins of different shades and shapes, against a well-defined backdrop lead to majestic creations.

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LIFETIME ANTI-STAIN **WARRANTY. NEOS**



Nano Enhancement of Surfaces (NEOS), is a high-performance stain and substance repellent technology developed by our engineers. NEOS has been scientifically formulated to produce a hybrid protectant with physical characteristics that resists staining.

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Stepping forward

In the pursuit of perfection, Aurea Stone evolves toward a new concept of engineered surfaces. A new vision committed to environmental sustainability, featuring the ultimate technology to obtain a durable and resilient product that perfectly imitates natural stone. The realization of this vision is

Symphony EcoPress - combining an environmentally friendly formulation in the composition of the product with patented printing technology to present a printed surface that will revolutionize the stone market and lead a new stone generation.

4R New Formula

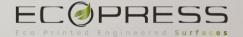
EcoPress is a unique surface that has been developed with our revolutionary 4R Technology named after its four major pillars: Reduce, Recycle, Reuse and Respect.

By incorporating up to 70% of recycled materials, such as glass, Symphony EcoPress simplifies the manufacturing process -reducing the use of raw materials- and achieves a significant improvement in the use of post-consumer content.

The use of recycled materials combined with a meaningful reduction in crystalline silica, means Symphony EcoPress has the lowest environmental impact among the other engineered stones in the market. In comparison to traditional quartz surfacing, the generated breathable crystalline silica is reduced up to 70%, contributing to a healthier work environment. In addition, nearly 100% of the water required in the manufacturing process is reused.

The EcoPress Model

Aurea Stone's commitment to perfection is not only in the process but also in the outcome. To create a surface which flawlessly imitates natural stone has always been our ultimate goal. For this reason, Symphony by Aurea Stone honors the original Aurea Stone and brings: unbelievable white backgrounds with no visible grains; translucency equivalent to real marble; unparalleled visual depth; sharpness and realistic details of each vein; amazing light reflection and brightness; smoother surface.





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Sew Comula

With less than 20% crystalline silica
Use of recycled materials
A new vision for a better Impact in our Environment

4R Technology applied in the production of Symphony EcoPress results in less waste ending up in landfills and delivers a lower carbon footprint in the production of the finished product. We are dedicated to set forth the path for others to follow. As we have always stated: perfection is an attitude.

REDUCE

Less than 20% crystalline silica

RECYCLE

Recycled materials such as glass or other components are incorporated in the body.

REUSE

Recycling nearly 100% of the water required in the manufacturing process.

RESPECT

Lower environmental impact. Up to 70% reduced respirable crystalline silica when compared to traditional quartz surfacing.







Nano-Inktechnology

Under high temperature and high pressure, Nano Ink Technology, which uses a patented 5D nanotechnology, penetrates the surface of Symphony by Aurea Stone, delivering authenticity of color and pattern.

EASE OF FABRICATION

The fabrication process of Symphony requires no changes in processing techniques when compared to traditional quartz surfacing. No changes in cutting techniques, consumable tooling, adhesives or handling of the material. Mitering is recommended for edge profiles.

HIGH DEFINITION PRINT

Unsurpassable high-definition sharpness and clarity.

TRUE NATURAL BEAUTY

Amazing color, veining and texture, with a real and natural appearance.

INK DEPTH

Nano-INK technology injects the ink up to Imm under the surface avoiding the drawbacks of printing a pattern that is limited to the top surface only. This drastically improves the stability of colors, creates a deep 3D effect, and provides better resistance to scratches.

ETERNAL COLOR

Color remains unchanged and stable over

DEPTH AND TRANSLUCENCY

Supreme Authenticity: Thanks to an even purer translucency, it provides each pattern with a deeper visual strength.

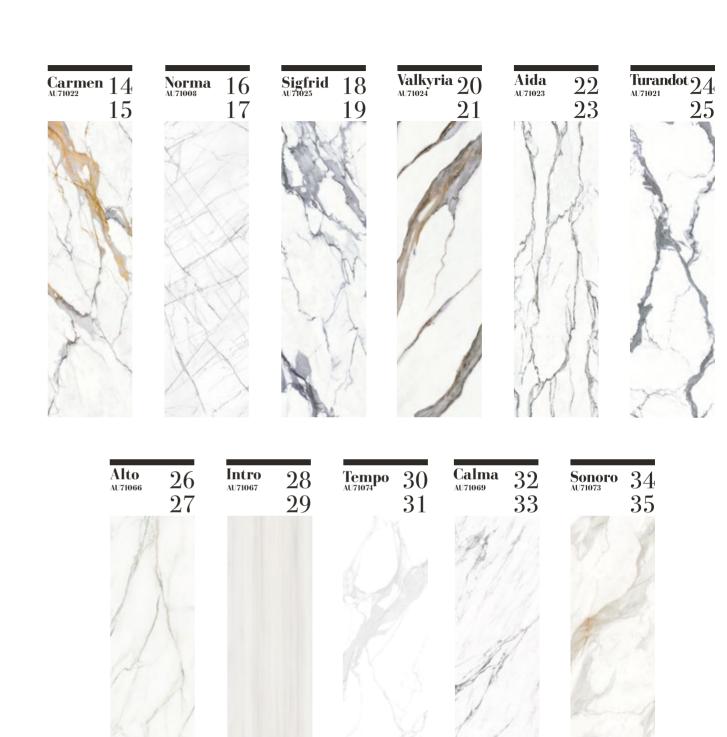




A selection of classic marbles, featuring powerful veins against distinguished backgrounds. Named after some of the world's most popular operas, the Symphony collection brings elegance and timeless beauty with the perfect combination of classicalism

and sophistication.

These patterns are suitable for any indoor space due to their amazing versatility and the differing hues in their veining. Always a winning choice.



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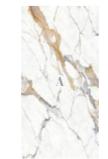


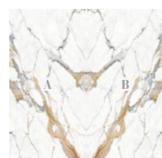
Carmen
AU71022

Light gray and golden streams flow through a white canvas. Pure distinction and exquisiteness.

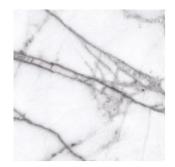






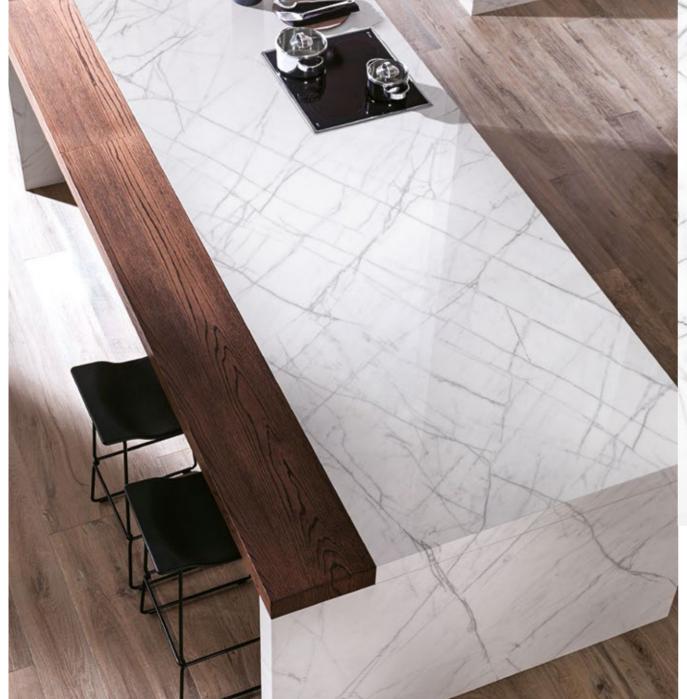






Norma
AU71008

A web of thin dark veins across a luminous white stone. The lines intertwine creating an elaborated and appealing lattice of sophistication.

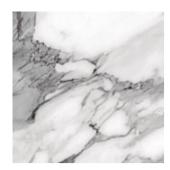












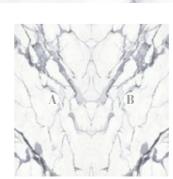
Sigfrid
AU71025

Finish - Polished
Size - 126 x 63 inch
Thickness - 3/4 inch
Bookmatch - Yes

Velvety grayish waves moving through an ivory calm sea. An appealing and exquisite view nobody will ever get tired of contemplating.











Valkyria AU71024

Finish - Polished
Size - 126 x 63 inch
Thickness - 3/4 inch
Bookmatch - Yes

Silky gray wide veins with golden hues against a creamy white background. An elegant and stylish yet cozy choice.













Aida
AU71023

Finish - Polished
Size - 126 x 63 inch
Thickness - 3/4 inch
Bookmatch - Yes

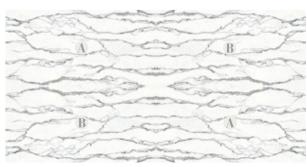
Untamed rivers of dark ink slither through a glamorous white slab. An exotic touch to any space.













Turandot

Thunderous pearl gray veins cross a limpid white background. A statement of elegance and beauty to make an impact.













AltoAU71066

Finish - Polished
Size - 126 x 63 inch
Thickness - 3/4 inch
Bookmatch - Yes

Stylish gray veins with subtle gold nuances contrast against a bright white background to create the perfect canvas. A perpetual classic.













Intro
AU71067

Finish - Polished
Size - 126 x 63 inch
Thickness - 3/4 inch
Bookmatch - Yes

Pale beige and white horizontal layers intersperse along the surface giving it a misty appearance. Exquisite simplicity and unparalleled versatility.





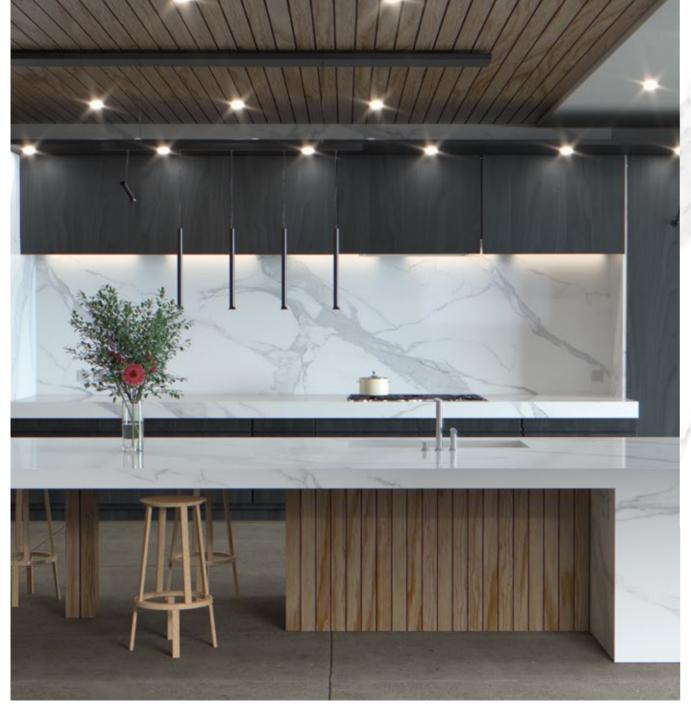








Subtle yet bold gray veining on a crisp white base makes this surface a stunning masterpiece. An alluring composition with infinite possibilities.







On a clear white surface, darker gray veins merge with soft traces to create an intricate design. It perfectly evokes the classic elegance of natural marble.





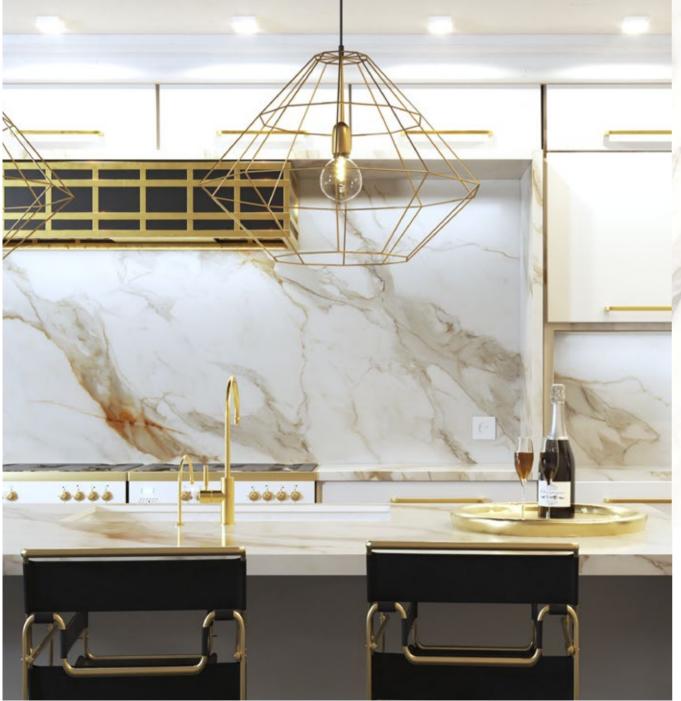






Sonoro AU71073

Striking taupe gray veins with caramel hues and gold accents present a coveted design. One of a kind to fall in love with.





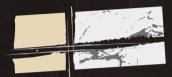






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Exclusive Symphony Stone Distributor



CARME STONE

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NCOS # LIFETIME (WARRANTY













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